



Storytelling: Intangible Inheritances Oxford Brookes University, 20-21 June 2022 (hybrid event - in person and virtual via Zoom) PROGRAMME

Monday 20 June 2022

9.45 Welcome

10-11.30 Why and how do some stories enter the public domain?

Maria Creech, 'Babciu, Dziadku, gdzie jestescie? (Grandma, Grandad, where are you?): Using family albums to tell intergenerational stories of Polish resettlement in Britain'

Tom Willett, 'Understanding what they have lost: Talking with the children of Holocaust survivors'

Alexandra Mountain, 'The Future for Archives of Family Histories'

11.30-12.30 The stories that are passed down and their significance

Suzanne Ciechomski, 'The task of the sole custodian: curating my father's Polish Resistance stories'

Rosie Canning and Delyth Edwards, 'Inheritance and Care Experience'

12.30-1.30 Lunch

1.30-2.45 Plenary

Michal Garapich, 'Digging and writing – intimate ethnography of illegitimacy and power'

2.45-4.15 Broken lineages and cultural and imaginative disinheritance

Tricia Sutton, 'What happens when families are split apart and separated? Do family values & stories endure?'

Matthew Frye Castillo, '23vMe: Cultural Whitewashing and the Affects of Genetic Testing'

Keira Gomez, 'Gatekeepers and Gatecrashers: Power, Family Secrets, and the Role of the Historian'

4.15-4.45 Tea

Tuesday 21 June 2022

10-11.30 Remembering and forgetting in family trees

Shannon Devlin, 'The man had become a legend': James McParland, the Molly Maguires, and recovering a family scandal via Wikipedia'

Alison Baxter, 'The gaps in the tree'

Katarzyna Depta-Garapich, 'Glass, Mud and Blood'

11.30-12.15 Inheriting family values and belief systems

Tom Coombe, 'The crafting of the Acland Family's Legacy'

Imogen Peck, ""Antient Worthies": Faith and Family in the Attwater Archive'

Charlene Lam, 'The Grief Gallery: Spotlighting What We Keep'

12.15-1.30 Lunch, to be followed by a Closing Discussion, led by Katie Barclay

End of conference